



la Biennale di Venezia

57. Esposizione  
Internazionale  
d'Arte  
Partecipazioni Nazionali

## SYRIAN ARAB REPUBLIC PAVILION

at the 57<sup>th</sup> International Art Exhibition-La Biennale di Venezia

# Press Release



# Evèrybòdy àdmirèş Pàlmyrà's Grèàlneşş

Commissioner and Curator  
Emad Kashout

From May 13<sup>th</sup> to November 26<sup>th</sup>, 2017

Ex Cinema Chiesa del Redentore, Giudecca

### Press Preview

May 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup> from 11.00 am to 5.00 pm

### Vernissage of the Pavilion

Friday, May 12<sup>th</sup> at 6.30 p.m.

The Syrian Arab Republic Pavilion takes part at the **57<sup>th</sup> International Art Exhibition – La Biennale di Venezia** with the exhibition **EVERYBODY ADMIRES PALMYRA'S GREATNESS** curated by Emad Kashout. Now in its sixth edition, the Pavilion of the Syrian Arab Republic with this thematic approach aims to confirm the conditions that characterized it since its first participation, in

supporting the development of a comparison between free aesthetic experiences that represent the changing and multifaceted face of the contemporary world.

To meet this need were invited to exhibit their works Syrian and International artists who with their videos, paintings and site-specifics put on display "faces" of creative styles accrued under very different environmental and historical circumstances but all included in the dialogical dimension of the exhibition beyond national borders.

**They are: ASMA ALFYOUMI, GIUSEPPE BIASIO, LINA DIB, ANGELO DOZIO, FRANCA PISANI, ANAS AL RADDAWI, ABDULLAH REDA, PATRIZIA DALLA VALLE.**

At Biennale Arte 2017 the Syrian Arab Republic Pavilion will be a **TRIBUTE** to the ancient artistic city of **PALMYRA**, where everything remember us its importance in Art and Culture. For willingness of its Commissioner and Curator, Emad Kashout, each artist, on his own way, will be asked to attest the importance of leaving prints and evidence of human passage in human existence.

*" 'Not a day goes by where you do not hear news about Palmyra and all the world in suspense about the fate of one of the most important archaeological sites in the Middle East'.*

*[...] Everything witnesses its importance in the ancient past, and everything prevents us from forgetting its deep art breathing in our daily existence. In spite of events, in spite of nowadays human lack of the sense of beauty. Palmyra's history is an important piece of mankind's history and that's why it is undisputable to preserve its memory and protect it for the present and future generations. Art and artists have been working hard for ages to present and preserve CIVILIZATION at best. Thanks to them, once more, EVERYBODY (still) ADMIRES PALMYRA'S GREATNESS."*

Emad Kashout

Everybody

admires

Palmyra's

## TECHNICAL INFORMATION

Title of the Exhibition: **Everybody admires Palmyra's Greatness**

### Commissioner

EMAD KASHOUT

### Curator

EMAD KASHOUT

### Artists

ASMA ALFYOUMI

GIUSEPPE BIASIO

LINA DIB

ANGELO DOZIO

FRANCA PISANI

ANAS AL RADDAWI

ABDULLAH REDA

PATRIZIA DALLA VALLE

### Catalog

Maretti Editore

### Dates

May 13<sup>th</sup> – November 26<sup>th</sup> 2017

### Venue

Ex Cinema Chiesa del Redentore, Giudecca

### Timetables

From Tuesdays to Sundays

11.00 am – 5.00 pm

Closed on Mondays (except May 15th, August 14th, September 4th, October 30th, and November 20th 2017)

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To request press materials and images

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Everybody

admires

Palmyra's

Greatness